JONATHAN LITTLE

MEDIA PRODUCER · TECHNICAL DIRECTOR · VIDEO EDITOR · A CURIOUS MIND

PROFESSIONAL PROFILE

Professional Media Producer with 10+ years of experience in a wide variety of client-facing production and post-production roles on media projects for high-profile clients and live events. Team player, collaborative, detail oriented, highly organized.

Highlights: Technical Director/Project Lead for *IBM Think New York*; Technical Director for *Vulture Festival LA, Tribeca Film Festival, NYU Stern School of Business Launch, Capital One Café Listen In w/ Wyclef Jean, Alamo Drafthouse Cinema Film Premiere Live Streams (Midsommar, M. Night Shyamalanathon, Tenacious D, Eighth Grade, Hereditary); On-Site Video Editor for The Atlantic CityLab Detroit, Vulture Festival NY, Vanity Fair Founders Fair, Glamour Women of the Year Awards, Glamour International Day of the Girl, #Letswow Heidi Klum + LIDL New York Fashion Week Event, NYU Stern School of Business: Leadership in Crisis.*

EDUCATION

Graduated 2010	Full Sail University - Bachelor of Science, FilmConcentration/focus in Cinematography & Post-Production	Winter Park, FL
EXPERIENCE	i	
2021-2022	Three Village Church - Technical Director Oversaw all aspects of audiovisual & multi-camera production (pre through post) for live streamed in-person Sunday services and special events. Led a team of volunteer crew members.	East Setauket, NY
2020-2021	Producer / Editor • Produced & edited weekly ~45-minute online-only Sunday service videos while inperson services were shut down due to Covid-19 Pandemic.	East Setauket, NY & Remote
2020	Moore PA Hire - Technical Director • AXA XL / Brainsonic Live Stream - Ask Me More: Live	Stamford, CT
2019	Intersect Media Productions - Technical Director / TD Assist • NYU Stern School of Business (Live to Tape) - Launch 2019 Graphics Producer	New York, NY
	 Rockefeller Foundation (Live to Tape) - 17 Rooms @ New York Public Library Intelligence Squared U.S. Debate Philadelphia Live Stream - Constitutional Free Speech Principles Can Save Social Media Companies from Themselves 	New York, NY Philadelphia, PA
	Showstre.am - Graphics Producer / TD Assist / Stream Tech • Criteo Live Stream - Global All Hands, Spring 2019	New York, NY
	 Andres Pira Live Stream - Guerilla Projection Event DGNL Live Stream - Engine Live Stream Event Video Editor / Media Manager 	Brooklyn, NY New York, NY
	Collibra - Data Citizens 19	New York, NY
2018	FORA.tv - Technical Director / Project Lead • IBM (Live to Tape) - Think New York 2018	New York, NY

2018 (cont'd)	FORA.tv - Technical Director	
2010 (cont d)	 Vulture Festival LA 2018 (Live to Tape) - Chloë Grace Moretz: In Conversation, Busy Philipps: In Conversation; Bitch Sesh Live; Adam Pally and Casey Wilson: An Excuse to Hang Out: An Evening of Music, Comedy, and Friendship; Cynthia Nixon: In Conversation; Rachel Bloom: In Conversation; Behind the Scenes of Jane The Virgin 	Los Angeles, CA
	Capital One Café Live Stream - Listen In feat. Wyclef Jean & Jazzy Amra in Miami	Miami, FL
	Brightcove - Live Stream Event	Boston, MA
	Graphics Producer / Media Manager	2001011, 1411
	KentPresents 2018	Kent, CT
	Post Producer / Video Editor	Nont, O1
	KentPresents 2018	Remote
	On-Site Video Editor	Tierriote
	Brightcove - Digiday Awards 2018	New York, NY
	The Atlantic - CityLab Detroit 2018	
	Vulture Festival NY 2018	Detroit, MI
		New York, NY
	Condé Nast / Vanity Fair - Founders Fair 2018 NVLL Stars School of Pusitions - Londonskin in Crisis 2018	New York, NY
	NYU Stern School of Business - Leadership in Crisis 2018 Nidea Editor:	New York, NY
	Video Editor	Damete
	FORA.tv - Marketing Videos & Sizzle Reels	Remote
	ServiceNow - Knowedge 18 Interactive Video	Remote
	Showstre.am - Technical Director	
	 Tribeca Film Festival 2018 Live Streams - John Legend with Sara Bereilles (Tribeca Talks: Storytellers); Westworld (Tribeca TV); Rest in Power: The Trayvon Martin 	New York, NY
	Story (Tribeca TV); Genius: Picasso (Tribeca TV); Jamie Foxx (Tribeca Talks: Storytellers); Alec Baldwin and Spike Lee (Tribeca Talks: Storytellers); The Gospel According to André (World Premiere — Special Screening); Writing & Showrunning	
	 for TV (Tribeca Talks: Master Class); The Fourth Estate (World Premiere) Alamo Drafthouse Cinema Film Premiere Live Streams - Midsommar, M. Night 	Brooklyn, NY
	Shyamalanathon, Tenacious D, Eighth Grade, Hereditary	N
	• Resy (Live Stream)	New York, NY
	Graphics Producer / TD Assist / Stream Tech	5
	Oxygen Live Stream - Aaron Hernandez Uncovered Live Stream	Brooklyn, NY
	CB Insights Live Stream - Future of Fintech 2018	New York, NY
	JetBlue Live Stream Event	New York, NY
	DGNL Live Stream - Freewheel Media Event	New York, NY
	Shawmut Design & Construction - SDC Fall 2018 Town Hall	New York, NY
2017	FORA.tv - On-Site Video Editor	
	Condé Nast / Glamour - Women of the Year Awards 2017	Brooklyn, NY
	Condé Nast / Glamour - International Day of the Girl 2017	New York, NY
	• Storey/North Six Group/Heidi Klum/LIDL - #Letswow New York Fashion Week 2017 Video Editor	New York, NY
	Swissnex San Francisco - FS17 (Sizzle Reel)	Remote
	Demandbase - Optimizing ABM Impact (Sizzle Reel)	Remote
	Graphics Producer	
	Intelligence Squared U.S. Debate Live Streams - Liberals Hold The Moral High Ground, Pay College Athletes, Western Democracy is Threatening Suicide	New York, NY
	Showstre.am - TD Assist / Stream Tech	
	Alamo Drafthouse Cinema Film Premiere Live Streams - Kingsman: The Golden Circle, Good Time, Ingrid Goes West, Detroit, War for the Planet of the Apes	Brooklyn, NY
	Metanoia Ministries - Video Editor • Video Series - Engaging Conflict Redemptively	Remote

2016-2017	Lotus Pictures - Production Coordinator	New York, NY
	 Coordinated logistics, travel, communications, and managed budgets for local, national, and international productions/shoots. 	
2011-2016	Merkle Media Corporation - Director of Photography / Camera Operator	New York, NY
	 Designed lighting and camera setups for interviews for Victoria's Secret, live event shoots for Victoria's Secret and Céline. 	
	 Designed lighting and shots for specialty slow-motion shoot for Victoria's Secret. 	
	Video Editor / Motion Graphics Designer	Brooklyn, NY
	Edited internal corporate video projects for Victoria's Secret, Guess?, and Hilti	& Remote
	• Designed & produced motion graphics for Victoria's Secret and Guess? projects.	
	 Managed post-production on corporate video projects for Guess?. 	
	Prepared and transcoded media assets for post-production projects.	
	Organized and set up project files for post-production projects.	
2015	Metanoia Ministries - Producer / Editor	Washington, NF
	 Produced & edited promotional videos for Flourish Conference Series 	& Boston, MA
	 Helped to develop brand, design for print & screen, and marketing strategy for Flourish Conference Series 	
2014-2020	Three Village Church - Freelance Video Editor / Producer / Creative	East Setauket, NY
2010-2020	Freelance Film / TV / Video Production - Producer / Editor	New York, NY
	 Producer - Ferris Bueller's Last Day Off (Comedy Short for atom.com). 	
	Produced & edited video projects for: Xtendacord, Tensator Group, Return Path,	
	Metanoia Ministries, Samantha Drew Interiors, Sean Michel, and Comsewogue	
	High School.Produced video shoots for HelpMeSee, Clear Drains of Maine, and Elite1Media.	
	Camera Operator	
	PlumTV - Beyond the Boardroom: Magic Johnson, Finding Success: Michael	
	Lynne, Alter Ego: Donna Karan, Alter Ego: David Yurman, Lincoln MKZ	
	Commercial.	
	SoulFest TV (2011) & various freelance clients.	
	Production Assistant	
	Key Production Assistant: Allegiance (2012).	
	• What Not to Wear (Season 10), My Shopping Addiction (Season 1), Rachael vs.	

SKILLS

- Highly capable production and post-production skills across a variety of skillsets and project types; experience from the ground up in single-camera productions for film and television, as well as multi-camera studio and live event projects.
- · Collaborator team player, works well in a group, servant leader, looks out for the needs of his clients and crew.
- Time Management highly organized and detail-oriented, proactive and willing to take initiative.
- Technical Director systems thinker, knowledge of signal flow; skilled at selecting camera positions, configuring complex video and audio systems for live multi-camera shoots and live streams; experience directing and calling shots for live productions.
- Post-Production skilled video editor with a focus on storytelling, sharp eye for shot selection; advanced background in
 professional finishing including motion graphics, color grading, audio mixing and sound design, video codecs/formats/
 transcoding. Ability to edit on-site for clients or a fully remote post-production workflow. Experience with FTP and digital
 delivery for dailies, revisions, finished projects.
- Hardware experience using a wide variety of professional broadcast and digital cinema gear, including video switchers, cameras (DSLR, ENG, PTZ, digital cinema), live stream encoders, audio mixers, video record and playback decks.
- Software Adobe Creative Suite (Premiere, After Effects, Audition, Photoshop), Izotope Post-Production Audio Suite, DaVinci Resolve, Final Cut, Avid Media Composer, Dropbox, Frame.io, Microsoft Office (Word, Excel, Powerpoint), Google Suite, experience with both Mac & Windows computer environments.

REFERENCES AVAILABLE UPON REQUEST